



# PASTEUR PERSPECTIVES

THE NEWSLETTER OF THE PASTEUR FOUNDATION DEVOTED TO THE WORLD OF THE INSTITUT PASTEUR

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## BEQUESTS TO THE INSTITUT PASTEUR: THE AMERICAN LEGACY

Industrialist Andrew Carnegie, newspaper tycoon James Gordon Bennett, U.S. Secretary of State Frederick Frelinghuysen, and Wallis Simpson, Duchess of Windsor: what do these notable Americans have in common?

Each made a gift or bequest to benefit the Institut Pasteur.

On average, gifts and bequests to the Institut Pasteur account for 17 percent of its total operating budget each year. Today, only about 33 percent of its budget comes from the French government; this subsidy has steadily decreased from nearly 50 percent over the last decade. For this reason, the institute has increasingly relied on private giving.

Since Louis Pasteur's death in 1895, gifts — particularly bequests to the Institut Pasteur — have come in all shapes and sizes. Upon his death in 1907, Daniel Iffla-Osiris, a well-known banker, revealed his motivation in his last will and testament: "I make this bequest in memory of the great Pasteur, one of the purest glories of my country."

The Osiris legacy remains the largest in the history of the Institut Pasteur to this day.



The Scientific Information Center

Throughout the fascinating history of legacies to the Institut Pasteur, perhaps the best known is that of the Duchess of Windsor. Born in Baltimore, Maryland,

Wallis Warfield Simpson became the controversial Duchess of Windsor when, as a divorcée, she wed King Edward VIII of England, who abdicated his throne to marry her. As a gesture of thanks to France for its hospitality during the couple's exile and in recognition of the international stature of the Institut Pasteur, the Duchess of Windsor named the Institut Pasteur as a universal legatee of her estate, which consisted primarily of her remarkable collection of jewels. These were sold at auction by Sotheby's in Geneva for \$50 million in 1987. This generous gesture has made possible many large-scale projects, among them the Specialized Diagnostic Center and the Scientific Information Center.

A unique laboratory, the Specialized Diagnostic Center serves two primary functions. First, it develops new diagnostic techniques that emerge from the institute's research facilities; second, it functions as a reference laboratory for the diagnosis of infectious, immunological and genetic diseases, among others.

The multipurpose Scientific Information Center hosts dozens of international colloquia each year and houses one of the finest scientific library facilities in France. The library is recognized as a microbiology center by the Bibliothèque Nationale de France and serves as a reference collection for the World Health Organization.

The Duchess of Windsor is not the only American to have remembered the Institut Pasteur in her will. Notably, Mrs. Elia Whittel of San Francisco named the institute as beneficiary of her estate, a legacy shared with the American Society of the Legion of Honor and the Trust for Disabled Veterans of Foreign Wars. A plaque recalling Mrs. Whittel's generosity is displayed in Paris at the Institut Pasteur.

Veteran *Vogue* photographer Henry Clarke (*see related article, this page*) left his entire estate to the Institut Pasteur for cancer research. And Pasteur has received numerous other American bequests designated for specific areas of research. Most recently it received a \$500,000 bequest from a Californian to endow a fellowship for research in immunology, currently a field of primary importance. The institute now houses some 20 immunological research units. In accordance with the donor's wishes, the fellowship will bear his and his wife's names: The Vasant and Kusum Joshi Fellowship for Immune Research.

From the first American contributions given directly to Louis Pasteur for the creation of his institute over a century ago to the many more recent gifts and bequests, the rich history of American philanthropy has greatly enhanced the course of Pasteurian research.

These individuals, immortalized by their bequests, symbolize the public's support and encouragement of the battle led by the Institut Pasteur to improve health worldwide. The Institut Pasteur gratefully acknowledges the friends who have remembered the institute with their generous gifts.

## PORTRAIT OF A BENEFACTOR

### HENRY CLARKE

*Vogue* Photographer, 1918-1996

Born in Los Angeles in 1918, Henry Clarke, the renowned fashion photographer, discovered his calling in 1945 while working as an accessorist at Condé Nast in New York. During an encounter with the great Cecil Beaton during a photography session at *Vogue*'s studio, Clarke was entranced by the photographic image. He promptly abandoned his fashion job, borrowed a Rolleiflex camera and began taking pictures.

Deciding to try his luck abroad, Clarke moved to Paris in 1949. There his friend, Robert Randall, reintroduced him to the fashion world. He quickly found work at *Fémina*, *L'Album de Figaro* and *Harper's Bazaar*. The next year he began a fruitful collaboration with the French, English and American editions of *Vogue* that would last more than a quarter-century.

With the help of people like Suzy Parker, Capucine and Bettina, the most glamorous models of the day, Clarke captured the elegance of the modern woman: young, lively, carefree and seductive. He also took celebrity portraits: Anna Magnani, Coco Chanel, Sophia Loren and Maria Callas were among his best-known subjects. In the 1960s, Diana Vreeland, the formidable editor of *Vogue*, sent him to such exotic locations as Syria, Iran, India and Mexico to create exciting fashion layouts. Upon his death in 1996, it was revealed that Henry Clarke had named the Institut Pasteur as universal legatee of his estate. He bequeathed his historical collection of photographs to the Musée de la Mode et du Costume in Paris.

On June 20th, Henry Clarke's elegant collection of primarily Provençal and Italian furniture and objets d'art will be auctioned by Christie's in Monaco to benefit cancer research conducted at the Institut Pasteur in Paris. A catalog with preface detailing Clarke's career is available through Christie's New York, (800) 395-6300.



With the kind permission of the Musée de la Mode et du Costume

Henry Clarke's self-portrait with models Margaret Philips, Ann Gunning, Susan Abrahams and Helen Conner in *Vogue*'s London Studio, 1953

#### A PREVIEW TO BENEFIT SCIENCE

A preview of the collection of Henry Clarke will be held in conjunction with a book party for the notable *Herald Tribune* society columnist Maggi Nolan, author of *Champagne and Real Pain: Celebrities in Paris in the Fifties*. The event will take place on Wednesday, May 27th, at Christie's in New York City to benefit the Pasteur Foundation. Reception tickets are \$100 each. For more information, please contact Caitlin Hawke at the Pasteur Foundation, (212) 599-2050.

**MORE TO THE POINT:  
BRIEF NEWS FROM PASTEUR**

**AIDS:** A joint Pasteur– St. Joseph’s Hospital team has identified a hereditary genetic mutation — “the 303 mutation” — that seems to protect carriers from HIV infection. Understanding the mechanisms involved in the natural resistance to infection by HIV may open the way for new drugs against AIDS.

**NICOTINE ADDICTION:** In association with an international team of laboratories, Pasteur researchers have helped identify Sub-unit Beta-2, a nicotinic receptor in the brain responsible at least in part for nicotine addiction. Among other possible applications, this discovery may lead to the pharmaceutical use of nicotine to improve the memory of Alzheimer patients.

**MOLECULAR COMBING:** This technique to analyze DNA literally “combs out” the coiled genome, enabling direct measurement of distances between genes and identification of small mutations, a procedure that should permit important advances in the domain of genetic testing.

**RAPID WATER CONTAMINATION TEST:** As opposed to the traditional two-to-three-day test, this new analysis takes only two hours to detect potentially deadly *E. coli* contamination in water by using a fluorescent molecular probe to label bacteria. This test will greatly enhance the surveillance of water sources.

**GENE SEQUENCING:** A Pasteur team played a key role in an international collaborative effort to sequence the entire genome of *Bacillus subtilis*. The genome of this benign bacterium can now be used as a model for understanding pathogenic bacteria like those responsible for listeriosis, strep and staph infections, and anthrax.

**YOU TOO CAN HELP.**

Planned wisely with your attorney, a specific, percentage, contingent or residual bequest to the Pasteur Foundation could save your estate (and thereby your heirs) substantial tax payments while benefiting scientific research and enabling you to leave your personal impression on the Institut Pasteur. Many of our friends have found this the simplest way to support the Institut Pasteur. Please consult your estate advisor and/or attorney for advice on how best to achieve your goals. For further information, contact Caitlin Hawke at the Pasteur Foundation, (212) 599-2050.

**PASTEUR PERSPECTIVES**

A 501(c)(3) corporation, the Pasteur Foundation is the U.S. nonprofit affiliate of the Institut Pasteur. Located in New York City, the foundation works to introduce the research conducted at the Institut Pasteur to the American public, to develop exchanges between Pasteurian and U.S. scientists, and to raise funds for Pasteurian research. For more information, please contact the Pasteur Foundation.

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**DIRECTOR OF DEVELOPMENT**

Caitlin M. Hawke

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I want to help support the research conducted at the Institut Pasteur to improve worldwide public health.

I am enclosing a tax-deductible gift to the Pasteur Foundation in the amount of:

\$1000    \$500    \$150    \$100    \$50    Other \$ \_\_\_\_\_

I would like more information on how to make a bequest in support of Pasteurian research.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

Please add my name to your mailing list.

CITY/STATE/ZIP \_\_\_\_\_

Please send me more information about the Institut Pasteur.

TELEPHONE \_\_\_\_\_

## A NIGHT AT THE MOVIES



**Cecile Zilkha and  
Kristina Wildenstein**



**Anne Cox Chambers and  
Catherine Cahill**

Last December 9th, the Pasteur Foundation held a benefit featuring the United States premiere of *Les Palmes de M. Schutz*, a film inspired by the lives of Marie and Pierre Curie and starring Philippe Noiret, Isabelle Huppert and Charles Berling. Ms. Huppert, Mr. Berling and the director Claude Pinoteau attended as did many notable New Yorkers, including Ambassador and Mrs. Evan Galbraith, the actor Kevin Kline, Mrs. Laura Mentzelopoulos, Mr. and Mrs. John Radziwill, Elie and Marion Wiesel, and Mr. and Mrs. John Young.

After the screening, the stars and director of the film joined dinner guests at the French Consulate for a supper presided over by the Honorable Patrick Gautrat, the former Consul General of France in New York.

The Honorable Anne Cox Chambers, Mrs. Anastassios Fondaras and Mrs. Guy Wildenstein, co-chairmen of the event, wish to thank all the supporters of the Pasteur Foundation whose generosity made the evening such a success.

We gratefully acknowledge Air France USA, LVMH Moët Hennessy Louis Vuitton Inc., Susan B. Glattstein Graphic Design, Adipar, D'Artagnan, Le Gône Impressions, Neuhaus Belgian Chocolates and Relais & Chateaux Publications for their extremely generous gifts-in-kind.



**Elie Wiesel and Georges Hibon**



**Isabelle Huppert and Kevin Kline**



**Marie-Hélène Marchand, The Honorable Patrick Gautrat, Maxime Schwartz, Claude Pinoteau, Isabelle Huppert and Charles Berling**



**Bettina Zilkha and Mrs. Anastassios Fondaras  
drawing the D'Artagnan door prize**

Photos: Joe Vertiker